



Committee Members:

President: Bill Sleightholm

Secretary: Sue Rasmussen

Outing's Coordinator: Peter Mitchelson

Competition Image Coordinator:

Members' Representatives:

Vice President: Maureen Bird

Treasurer: Kerry Rasmussen

Image Coordinator: Dave Redmond

Steve Baker

Lynette Graham & Julie White

Editors note: Club NEWS is currently brought to you on a bi-monthly basis. - Julie

President's Report



Hi to all members!

We are now a few months into our club new year, and as was expected, quite a number of our members have not renewed their membership. Last year we finished

with over forty odd members, but so far our membership is around thirty three, including a number of new members. Some of those members that have not rejoined are long standing and surely missed. I ask you to please reconsider, and come along to club and rejoin. We miss you and value your presence and experience.

It is timely, that with new inexperienced members, that we are about to start up a series of instruction/training programs dealing with the basics of digital photography and progressively advancing as needed. **Any member who wishes to partake of basic hands-on instruction are asked to put their name in the note book at the entry of our club meetings, or contact either Norm Finney or myself (Bill Sleightholm) as listed on the website.**

Likewise any experienced member who wishes to help out with this project, also please contact either of us.

The best way to learn is hands-on, take as many shots as possible alongside our experienced members at any of our outings, either monthly or as gazetted by Outings Coordinator Peter, or the many informal 'weekly' group trips to all sorts of places that are organized among some of the very keen members. Train trips into Brisbane, short drives to relatively close places like Caloundra,

Point Cartwright, or local near country destinations are common and lots of fun. Images become very competitive when bandied around within these groups, with each striving to outdo each other. The net result is knowledge and some fine images.

Members are reminded that our inter-club competition is being held on Friday 26th August.

Image categories are- People, Pictorial, Nature, Mono, Shadows, Entertainers and Liquid. **Members are invited to submit a maximum of 2 x images in any number of categories listed** to Steve Baker (Competition Image Coordinator) at ssbaker@bigpond.com before the 9th August or bring them along to any club meeting before that date. Images submitted can be any that have already been critiqued and perhaps modified as suggested or new images. They must be sized to 1024x768 for landscape or 768 maximum height for portrait images, pixel density can be anything between 70 to 300 dpi. Our standard image numbering applies and must be jpeg format. Finally, remember that we have another great guest speaker for JULY.

July 12th.....Don Stephens
from Queensland Rail

August 23rd.... Slideshow
of our Interclub images submitted.

Happy Shooting!!!

Bill

Editors Note:

We have a **Member's Space** in the newsletter. Tell YOUR story or TIP - email info to kiaora1423@gmail.com

CPC Exposure

Caboolture Photography Club Official Newsletter

Outings' Report – Peter Mitchelson



MAY 22, saw our annual Hunt and Shoot at Old Petrie Town. We had a roll up of about 13 people.

Everybody seemed to enjoy the afternoon trying sort out one

image per category. It is a challenge and it is meant to be. Sometimes we look and look and just can't seem to see anything. This type of activity can help us to see outside the square and look for subjects that we would not normally even consider. There are few challenges we can set ourselves even when we go out ourselves to take photos. You can make up your own list like this or set a subject or choose a single focal length just to force yourself to think outside the square.

The JUNE 26th outing has had a change of venue. We are going to the jet boats down at Cabarita down near Tweed Heads. ***Following is a link to the website.***

http://www.v8superboats.com.au/index.php?option=com_eventlist&view=venueevents&id=8&Itemid=190

Don't forget the **World Press Photo 11** exhibition is currently on until Sunday **26 June 2011** at the Brisbane Powerhouse at New Farm. The images in this exhibition are taken by journalists from around the world.

Keep in mind Saturday **1 October 2011** for Brisbane Open House. This is the second year this event has been run. Many of the city's buildings are opened for the day and public access is granted.

<http://www.brisbaneopenhouse.com.au/>

CLUB NEWS

Upcoming Guest Speakers for May, June July.

12 July: Don Stephens, The Photographer for Qld Rail. Don handles all of their photography for advertising, safety issues, trains, in short everything. He may include in his talk information about archiving images with reference to government regulations.

Members Space

Photography Travel Feature

Vietnam Photography Tour 2011

Part 2 of 2

Submitted by Kerry & Sue Rasmussen

Our train arrived back into Hanoi early in the morning and we headed to the flower markets as this is the only place open so early. We were a little late but still able to see the hectic nature of the markets and it was amazing to see just how much you can pack onto a motorbike. After collecting our luggage from the hotel we headed off on our drive to **Halong Bay**. We stopped briefly at the Humanitarian Centre where we could view and purchase craft wares made by local people, some with disabilities.

Photo: Halong Bay Junks



It was raining when we arrived at Halong City to catch our junk for the 2 nights stay. **Some 500 junks** all of different shapes and sizes sail the waters of Halong Bay. We are fortunate to have the junk to ourselves and after quite a hairy boarding we head out towards the limestone pillars that are so iconic of **Halong Bay**.

In the afternoon we visited **Surprise Caves (photo next page)**, which is a huge limestone cave system. We spend quite some time here photographing the caves and trying to keep the colours true to the lighting which is used. Kelvin got quite a workout here.

CPC Exposure

Caboolture Photography Club Official Newsletter

Although the weather was not too kind us here the area is very serene and photo opportunities abound from fishing villages to small fishing boats and junks and the panoramic views of the limestone pinnacles. After 2 nights of this relaxing trip we headed back to Hanoi stopping at some vegetable gardens to photograph women working their patches and then again at a ceramics factory where we could photograph staff making pots of all shapes and sizes. Back at Hanoi we visit the water puppet

Photo: *Surprise Caves*



theatre and have front row seats. Photography here is a real challenge as we are not using flash and the puppets move so quickly through the water. The puppeteers stand in waist deep water and manoeuvre the puppets which tell stories of Vietnam life.

We now leave the north of Vietnam and fly to the central area of Danang and spend 3 days at Hoi An. This is an old Portuguese fishing village and has become a real tourist mecca. In the afternoon we walk around the old area of town with our new guide and find it really interesting. The next morning we are away early to photograph the fish markets and spend time on the river taking photographs of sunrise and fishing people. We have the opportunity to take images of the fishermen with their huge nets in the river which they raise and lower using peddle power

It was a great morning and wonderful to see these people going about everyday life which to us is such hard work for little reward. After breakfast we walked around the old quarter of **Hoi An** which is really good as this day, vehicles are banned for the day and there are very few people so we had some really uninterrupted photo

opportunities. Later on that day I visited a local vegetable garden for a cooking class which also presented good opportunity for more shots. On our way to Danang airport we stop at Marble Mountain and walk up the 100+ steps to the top where there is a Buddhist monastery and caves which were used for shelter during the Vietnam conflict .

Bomb damage to the cave roof is still visible. Marble Mountain also has a factory where workers carve marble statues which are shipped around the world and where workplace health and safety is unheard of.



Photo: *Hoi An Fishing Nets*

We head south again now to the beach resort town of Mui Ne. In the morning we head off for sunrise photography at the red sand dunes and find other photo opportunities at the white sand dunes and a fishing village where there seem to be literally thousands of boats all the same blue colour. Again it is raining on us so we don't spend too long here. From Mui Ne we had off again to Vung Tau which is another beachside town and quite large. This is where a lot of our Vietnam vets spent time and we visit the Etta pub to see the room where returning veterans have written their names over the walls. Our trip now has come to an end and our last trip is on the hydrofoil back to Saigon before our flight home. Our trip has been excellent. It is wonderful to see and experience other cultures and I particularly enjoy the chaos of the Asian countries which present some wonderful photograph opportunities. I would go back in a heartbeat and am already thinking about when this will be.

THANK YOU, Kerry & Sue for your adventure story and wonderful photos. (E & OE)