

CPC Exposure

Caboolture Photography Club Official Newsletter

August / September 2011

Committee Members:

President: Bill Sleightholm

Secretary: Sue Rasmussen

Outings' Coordinator: Peter Mitchelson

Competition Image Coordinator:

Members' Representative:

Vice President: Maureen Bird

Treasurer: Kerry Rasmussen

Image Coordinator: Dave Redmond / Bill

Steve Baker

Julie White

President's Report



Hi to all members!

Well here it is, the latter half of winter, and now is the time to get out and about with your camera in hand. There are countless opportunities for a good shot with

all of the outdoor activities around town and beyond. The festivals, sporting events, agricultural shows and who knows what else. Some of the early spring blooms are about, and a number of flower shows are on. It certainly is not the time to leave the camera at home 'in mothballs'. Lighting can be the best available, bright overcast with little or no shadow to contend with. So come on club members get out there, come along to our outings and join in with the bonus of some great images.

We have had some great speakers and judges at our recent club meetings who have inspired us with some good advice and photographic knowledge. Michael Snedic -nature photographer, Don Stephens from Queensland Rail, and Stan Bowles, Peter Clark, and John Lomas who have been particularly interesting and informative judges, just to name a few. We have more to follow over the coming months.

Our BACK TO BASICS program has started well with several new inexperienced members as well as a few further advanced members that felt that they needed a kick along in understanding some of the little problems that they have stumbled over. This series of instruction/training programs deals with the basics of digital photography and progressively advancing as needed. Any member who wishes to partake of basic hands-on instruction are asked to put their name in the note book at the entry of our club meetings, or

contact either Norm Finney or myself (Bill Sleightholm) as listed on the website. **Likewise any experienced member who wishes to help out with this project, also please contact either of us.**

A great day was had by a small group of us who ventured down to Cabarita to the V8 Superboat racing. We all got fabulous images of the spectacular racing, nonstop all day, with many thrills and spills. We were all glad that we were not shooting with film like in the OLD DAYS! it would have been rather expensive as most of us shot more than a thousand images. There are a lot of members who will be going next time!!!!

Happy Shooting!!!

Bill

Outing's Report Peter Mitchelson

Peter wasn't available for the previous trip to the Cabartia, on 26 June, so a report has been submitted by Norm Finney. Please see this report by Norm, next page.



In the meantime, Peter says,

"There have been a number of changes made to our outings calendar during previous weeks but I think everyone found this acceptable".

This past **Sunday, 24 July** was our workshop with Michael Snedic up at O'Rielly's. No-one can argue about the passion Michael has for photography. He has the ability to pass that passion on when he speaks to you so we were all in for a great time. I recently spoke with a photographer of some 25 plus years and even he

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commented on Michael's enthusiasm and how contagious it is.

Sunday 21 August is our trip to Mount Glorious, Cedar Creek.

Sunday 25 September is an outdoor portrait workshop with John Lomas. The venue is yet to be confirmed but may be at the Powerhouse Museum/New Farm Park, New farm.

The weekend of October 15 & 16 has been set aside for an overnighter. A venue for this is also to be confirmed but Hervey Bay has been suggested. Last year we went to Mooloolaba for the sunset and then a few of us stayed over and did the sunrise. We all went out for dinner together and it turned into a great time.

I would like to encourage everyone to try and get to at least some of the outings during the year and come out with some of us as we go out during the week from time to time. But the important thing is no matter where you go or who with is to get out there and take photos. Have a think about the following.

"Garry Winogrand is famous for having exposed three rolls of Kodak TRI-X black and white film on the streets of New York City every day for his entire adult life. That's 100 pictures a day, 36,500 a year, a million every 30 years. Winogrand died in 1984 leaving more than 2500 rolls of film exposed but undeveloped, 6500 rolls developed but not proofed, and 3000 rolls proofed but not examined (a total of a third of a million unedited exposures)"

Cabirita V8 Supercars – by Norm Finney



26 June: It was decided to make this event our club outing for June and five members attended it. I had never been to one of these before so did not know what to expect . **It turned out to be one of the most spectacular events I ever have seen.** The speed and

agility of these boats is incredible . They turn corners as if they were on rails. This is due to their not having a propeller and rudder. They use jets and these can pump up to 2,800 litres of water per minute, which almost "glues" them to the surface. I would guess the boats to be about

5 metres in length, they weigh about 400 – 500 kilograms and the engines put out up to 1500 horsepower. With this phenomenally high power to weight ratio, they can accelerate from 0 – 160 kilometres per hour in 2 seconds. When cornering they exert 5 – 6 G's... about the equivalent of an F111. They are just like top fueller drag cars on water, but, I think, even more spectacular

Many of the channels are not much wider than the boats and they tear through these at very high speeds, throwing mud and spray everywhere, hence the loosely applied name "mudboats"

Below is a layout of the Cabarita course and some idea of the number of turns they are required to do. ***(you might have to zoom in on this one)***

How the Event is Won

A typical Jetsprint course is built in an area the size of a football field, consisting of a series of channels 4 to 8 metres wide, with a water depth up to one metre (3 feet). The boats have a driver and navigator who negotiate the channels in a pre-determined order given to them on race day. The race usually involves 25-30 directional changes in a run that takes less than a minute to complete. It's the ultimate test of man and machine against the clock, a test where the difference between winning and losing is often within hundredths of a second.

Each competitor has three qualifying runs with the top 16 crews progressing to the "sudden death" elimination rounds. There are no second chances as the field is halved in each round, reducing from 16 to 8 to 4 down to the two crews who will contest the Final top two shootout.

A typical race route would be; START,10,9,2,3,7,9,8,3,6,5,1,2,3,6,4,3,2,9,7,6,FINISH

Thank you Norm. Additionally Norm has submitted a couple of photos from the day.



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Members Space

During the long weekend in June, a couple of members submitted images for the Caboolture show and were rewarded with some good results.

Some samples of these are below;

Sibohan Craik

**Colour Print – open 2nd prize
Photo of Lydia (below)**



**Animal life & pets open – 3rd prize
Colour print – open subject, highly commended... (photos below)**



Sibohan also received another 2nd, 3rd and highly commended for other photos she entered.

“Good work Sibohan”

Stuart Cox also did very well for his show entries. Stuarts brief is below;

“I entered at least one image into each category at the recent Caboolture Show and received the following awards; Highly Commended in the Nature Category for an image of a rainbow lorikeet, Third place in the Landscapes/seascapes

category with 30 second exposure of a sunrise from the end of the Redcliffe Jetty and first place in the same category with a photo of the waterfall at Buderim Forest Park taken from a low viewpoint in the middle of the stream. I was also awarded Champion Open Print for the waterfall image and received a trophy donated by Greg Gerchow”

PSQ Goodiwindi snapshots

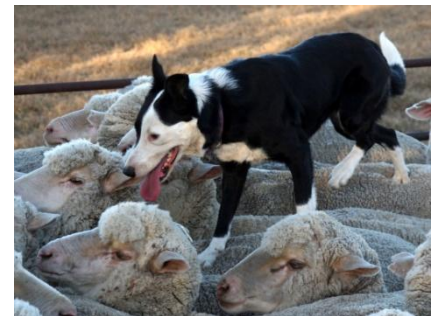
Kerry & Sue visited the PSQ conference held this year at Goodiwindi. [Heres a snapshot of Day 1:](#)

Our first 2 speakers spoke on portraiture. One of these, Danielle Lancaster was a local lady who now runs Blue Dog Photography based at Tamborine. She was a great speaker and told of how she developed her style while travelling with a young family to be in the best places at the best time. She spoke of how in portraiture you need to have your subject feel at ease with the process and by connecting with them through conversation allows the subject to relax and makes for much more intimate images.

At the day we headed off to the workshop being run at Umbercolleie Station which has an historic woolshed and is still a working sheep station. Darran Leal and Danielle Lancaster were on hand to provide useful tips on how best to manage the light situation especially when we were inside the woolshed for some shots

A small photo competition was established for picking ‘farm photos’. **The winner of the ACTION/OTHE**

**R section was:
Kerry
Rasmussen’s
imag of Gundy
Girl on the
sheep (pictured
right)**



We also liked Laraine Richard’s “Working Late” (fleece throwing) photo and Cathy Pammenter’s image of Brenda & dogs. (photo not displayed)

Caboolture Club Members gain recognition again, Congratulations!

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Day 2: Snapshot

Today the hall was packed to listen to Nigel Brennan, now living in Bundaberg.

Nigel is a photojournalist who **in 2008 was kidnapped in Somalia and held hostage** with his journalist friend Amanda Lindhout and held hostage for 15 months in Somalia. He detailed his journey from childhood and how he discovered his love of photojournalism and continued to tell how this led to the fateful day when he was captured. The hall was mesmerised for 90 minutes while he spoke.

He detailed the dreadful treatment they had to endure and more so after they had attempted to escape from their captors at one point. He told of the ordeal his family went through to ensure his release when our Government would not assist. It was a wonderful speech and you can't help but wonder just what he is still suffering as a result of this ordeal.

He showed images that he had taken on his journeys and spoke of the implications that some of these had on people.

For those interested, heres a summary about Nigel on the ABC Broadcast site *(editor)*

After an escape attempt Nigel was tortured and shackled until he and Amanda were eventually released, ten months later.

During his captivity, Nigel's family had been living their own nightmare, negotiating with the hostages and trying to find the ransom money.

After selling everything they could, and with help from entrepreneur Dick Smith and Greens leader Bob Brown, the family came up with the money that secured Nigel's release.

He and Amanda were freed in November 2009.

Nigel's story is now published in a book;

The Price of Life: a true story of kidnap and ransom, published by Penguin

Click here to listen to Nigel's, interview on ABC

<http://www.abc.net.au/local/stories/2011/06/28/3255470.htm>

Day 3 Snapshot

Today the theme was on photo book preparation and 2 of the speakers spoke about their methods. Some of their books are classed as "rare" and are stored in State Library rare book collections. These are not conventional books but strip books that might be up to 4 meters long and fold up into a neat package.

We then had a local lady from the picture framing shop show us the art of framing with technology. She has software that allows her to scan the photograph to be framed then add borders and frames to generate a finished product. This is great as it enables the client to make changes and feel comfortable with the finished product before the real framing takes place.

The best was saved for last. A young helicopter muster pilot brought along his AV presentation but did not speak to the audience. He didn't need to. His imagery was stunning. Aerial shots of the landscape in north west Queensland and black and white images of the aboriginal stockmen had the hall in silence.

He was asked more questions at the end of his presentation than any other speaker. He has not had any formal training in photography but has a natural eye for it. If you have a chance, visit his website to see for yourself –

www.scottbridle.com. He takes all his aerial shots while flying his helicopter which has no doors. We had a great weekend and came away very inspired. Next year the convention will be held in Brisbane so if you can make it I'm sure it will be well worth the effort.

THANK you again Kerry & Sue for your submissions. Always appreciated – Julie

Until next time....Julie

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Please send newsletter submissions kiaora1423@gmail.com. "Come on then" the inbox is waiting!