



CPC Exposure

Caboolture Photography Club Official Newsletter

April 2011

Committee Members:

President: Bill Sleightholm

Secretary: Sue Rasmussen

Outing's Coordinator: Peter Mitchelson

Competition Image Coordinator:

Members' Representatives:

Vice President: Maureen Bird

Treasurer: Kerry Rasmussen

Image Coordinator: Dave Redmond

Steve Baker

Lynette Graham & Julie White

Editors note: Hello and welcome back. After an interim break, the newsletter has come back to life bringing you 'the news' on a bi-monthly basis.

President's Report



Hi to all members!

First of all I would like to thank our previous intrepid President 'Norm'. Norm has left the club in the best position that it has ever been in. I hope that the next president and

members will be able to say the same of me.

I also hope that everyone will realize that I am easy to get along with, and enjoy a joke and a good time as well as anyone, but I will try to be a strong and fair leader, making the right decisions for the betterment of all members and the club in particular. I think that, in the last few months since you elected me to this position, I have demonstrated these points. I will continue to do so.

It seems that with a new president, that it is time for changes in other areas of club activity. We have introduced judge critique scoring changes to bring us in line with what most other clubs are already doing, and what seems to make it easier for the judges. Image identification has now been standardized and now all members will be educated to present images for judging and critique, in a standard common format.

I really do not want too many changes to be made. As the old story goes, 'If it's not Broke, Why fix it?'

One other item that I must approach is that we now have a new Newsletter Editor in Julie White. Thanks for putting your hand up Julie. It's not an easy job to pick up items which will interest

everybody. So I ask that we all help to provide Julie with items of interest.

Finally, remember that we have three good guest speakers over the next few months -

May 10th.....Brett Peters
from Camera House Forrest Lakes

June 14th.....Michael Snedic
well known Nature Photographer

July 12th.....Don Stephens
from Queensland Rail

Three great nights ahead!!!!!!!

More info on speakers under club news section.

Happy Shooting!!! Bill

Outings' Report – Peter Mitchelson

Already this year we have had a variety of outings. The outings are arranged not only for photographic opportunities but also



for the social aspect and the chance for people to get beside others and learn and exchange ideas. Not all outings are going to

suit everyone's photographic styles or particular preferences but they are still are great opportunity get to know your other club members and have a go at different types of photography that you may not otherwise. I would encourage everyone to attend when able.

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FEB 19: A day we set off to capture images of the Mary Valley Rattler. This meant we train spotted from different locations for different angles and positions to try and get the best we could of the steam train. The last stop was at Gympie to catch the train coming back to the start. Even though the main subject was the train, the day was still full of variety.

MAR 12: We travelled to Cedar Creek Falls at Mt Tambourine. A day amongst the waterfalls, in the quiet green natural surrounds of nature was cool and refreshing. After a few photographs in this area we headed off to the mountain village and walked around the quaint & interesting shops and ornate displays.

April 15-17: Our outing to Bestbrook, provided many of challenges, laughs (*can you smell smoke?*), and photos. Arrival on Friday morning gave us all a bit of time to unpack before heading off to lunch at the local MaryVale Pub for a 'counter offer' (of food, that was!). Aside from the flies everywhere the food had a home cooked style and was tasty. Being the only lunch time guests, seated at the round table with a clean white embroidered cloth, it felt as though we had our own 'private VIP dining' section.

The biggest challenge was the weather as it rained most of Saturday morning meaning that



the photography became grabs between the dry periods between the drives. A few of us visited Queen Mary Falls on Saturday morning, while others stayed around the Homestead Grounds to explore a bit further. They were entertained by a couple of young blokes performing stunts on their motor bikes that made for some great shots.

Photo: Foggy morning Bestbrook

Saturday night was a delight, when we set off to the local cafe down the road for a Mexican Fiesta night, ran by Beryl, at her local cafe.

A smorgasbord of Mexican offerings, for \$10 per person, with the option of desert for \$2 made for a great night. The discovery of this cafe was made earlier, the day before by Norm & Bill. aka Ernie & Bert, who turned up there for their early morning routine coffee.

Sunday, pack up day, in the morning a few of us travelled back into Warwick township to visit and photograph some of the historical buildings and surrounding sites.

Next outing - MAY 22: This is our annual "Hunt n Shoot". This will be held at the Caboolture Historical Village. Members will receive details shortly.

CLUB NEWS

Upcoming Guest Speakers for May, June July.

A couple of great speakers have been organised by Sue. The evenings should be informative and worthwhile, so book your diary dates and 'come along'.

10 May: Brett Peters, from Camera House, North Lakes. Topic to be advised, however here's a bit of a brief about the Camera House.

On September 7th, 2009, Brett and the team opened a new store at Westfield North Lakes, replacing Redcliffe. All the team have a feel for all facets of photography continue the tradition of great personal service. North Lakes has the biggest range of cameras in its area and the latest in digital equipment. They can process and print from all digital media on the latest 100 year archival paper, as well as all regular services such as 35mm, copy prints, enlargements, prints from slides and more



14 June: Michael Snedic, Professional Wildlife & Nature photographer and one of Australia's most accomplished and published. His photos have appeared in numerous publications across Australia and he is a regular feature writer on nature

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photography for different magazines including Australian Photography and Wildlife Australia.

His articles and photos have also appeared in Australian Geographic Magazine, as well as the world's most prestigious wildlife magazine, BBC Wildlife. He was also chosen as one of five photographers whose photos are featured in Australia's highest-selling diary, the Australian Geographic Desk Diary (2011).

Michael owns and operates, with business partner Mark Rayner, **Trekabout Photography Workshops**. The half day, full day, weekend, five day and six day workshops are conducted "in-the-field" in stunning natural settings, including south east Queensland, the Red Centre and Norfolk Island. For more details, please visit

www.trekaboutphotography.com.

An experienced photography tutor, Michael is also available for personalised **"One-on-One with Michael" photography tuition**. For more details on the one-on-one photography sessions, and to see more of Michael's work, please visit

www.michaelsnedic.com.

12 July: Don Stephens, The Photographer for Qld Rail. Don handles all of their photography for advertising, safety issues, trains, in short everything. He may include in his talk information about archiving images with reference to government regulations.

Editors Note:

We have a **Member's Space** in the newsletter If you have

- a story to share **or**
- a special photograph that you would like to tell a story about **or**
- photography tip **or**
- something else to say

please send info to the news box
kiaora1423@gmail.com

thanks - Julie

Members Space

Photography Travel Feature

Vietnam Photography Tour 2011

Part 1 of 2

Submitted by Kerry & Sue Rasmussen

We travelled with our tour professional Barry Cheeseman and despite a first day incident involving a camera and a motorbike we had the most excellent adventure. In all places we travelled with a guide and driver in Ford transit vans.



Photo: Sapa Paddy Fields

We travelled from the moderate heat of Saigon (Ho Chi Min City) to the extreme heat of Siem Reap and Angkor Wat then to the snow of Sapa, rain on Halong Bay and back to the moderate heat of the Hoi An then to the cooler seaside climates of Mui Ne and Vung Tau before finishing our tour in Saigon.

Our travelling companions were Greg and Trish Maxfield (former Club members) and their friends Denise and Bob. We had a great time. Barry was on hand at any time to give valuable tips on how to photograph various situations particularly in the darker areas such as Surprise Caves in Halong Bay and while viewing the Water Puppet Theatre where we all clicked happily away not having to use flash at any point.

Thanks to Barry our new best friend in the white balance arena is Kelvin where we learnt to adjust the scale depending on conditions so that daylight is 5500k and if you want to warm an image you increase the scale up to 7000k or cool an image

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drop the scale to 4000k. It sounds simple but can be quite a challenge.

Images – well yes we took a couple but by our standard 12000 was a very moderate total. There were photographic opportunities everywhere you looked from the chaos of the traffic in Saigon to the serene rice paddies of the mountain regions.

Angkor Wat is magic. We had early mornings to photograph sunrise over the temples

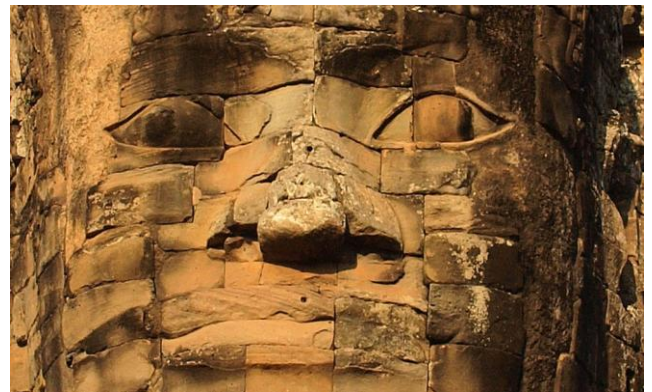


The disadvantage of these popular tourist destinations is that there are literally thousands of people everywhere. There was also the scaffolding to dodge in images but it is vital for this work to continue to help preserve this amazing area. We had an excellent guide here who was able to take us to spots where there were fewer tourists but still had great photographic spots. We spent 3 days at Siem Reap visiting the temple ruins and one of these Beng Mealea was a 2 hour drive so it was interesting to see the country and small villages as we drove along. We photographed the ruins covered with the tree roots of Tomb Raider movie fame. There are opportunities to photograph around every corner and you could spend months here. It is enormous.

From here we flew to Hanoi and then caught the overnight train to Lau Cai and on to the mountains of Sapa which is close to the Chinese border. The train is something else and we won't go there other than to say it is very different from our trains. This is a beautiful spot where the ethnic minority people come into town to the markets and provide some great photo opportunities.

This is an area where rice paddies terrace the mountains and is very beautiful. We visited local villages and were hounded to buy the handmade baskets from the village girls. We were even invited into the home of one Hmong lady which was very special.

We also had the treat of having it snow on us while we were here and the locals had not seen snow for 10 years. Traffic jams formed on the roads as locals came to witness this event and there were vehicles driving through the street with snowmen built on the bonnets. From here we headed back to Lau Cai and stopped to see the Chinese border check point before our train trip back to Hanoi.



END of part 1. Part 2 next newsletter

Photos: Above: Angkor Face
Left: Angkor Wat

Photography Feature - Julie

Due to be released soon is the story of photography by **Vivian Maier** (Feb 01 1926- 21 April 2009). She was discovered through the purchase of a box of negatives by John Maloof at an auction. Maier was no pro -photographer, she was just someone who led a simple life as a nanny in America. During her days off she walked around the streets of New York and Chicago, capturing the street scenes & spaces. She shot with her box brownie and developed film in her bathroom. Film & book to be released "Finding Vivian Maier"

Check out the website
www.vivianmaier.com

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